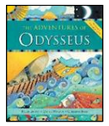
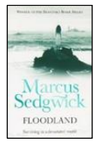
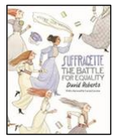
All Saints Partnership English Texts : Upper Key Stage 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	**Novel: 6 weeks** *The Adventures of Odysseus, Hugh Lupton, Daniel Morden and Christina Balit* ● Information Poster: Non-fiction 2 weeks ● Poetry : 1 week ● Narrative - Writing own myth: Fiction 3 weeks	**Novel: 4 weeks** *Floodland by Marcus Sedgwick* ● Character and setting descriptions: Fiction 1 week ● Letter of advice: Fiction 2 weeks ● Persuasive speeches: Non-fiction 2 weeks **Classic Plays: 2 weeks** *Shakespeare: Macbeth* ● Playscripts: Non-fiction 2 weeks	**Novel: 6 weeks** The Other Side of Truth by Beverly Naidoo ● Diary entry: Fiction 2 weeks ● Newspaper report: Non-fiction 2 weeks ● Letter writing – formal letter to the immigration authorities: Non-fiction 2 weeks	**Novel: 4 weeks** *Cosmic by Frank Cottrell Boyce* ● Visitor leaflet: Non-fiction 2 weeks ● Narrative – alternative chapter: Fiction 2 weeks **Poetry: 2 weeks** *Cosmic Disco Poems by Grace Nichols*	**Novel: 6 weeks** *Arthur and the Golden Rope by Joe Todd-Stanton* ● Notetaking: Non-fiction 1 week ● Newspaper reports x 2 : Non-fiction 2 weeks ● Story writing: Fiction 3 weeks	**Novel:** 6 weeks *Suffragette: The Battle for Equality by David Roberts* ● Letter writing – prison letters: Fiction 2 weeks ● Writing in role – a week in the life of a suffragette: Fiction 2 weeks ● Campaign speech; Non-fiction 2 weeks
				 		
Year 6	**Novel: 6 weeks** *Goodnight Mr Tom by Michelle Magorian* ● Diaries: Fiction 2 weeks ● Letter: Fiction 2 weeks ● Explanation of evacuation: Non-fiction 2 weeks	**Novel: 6 weeks** *Pig Heart Boy by Malorie Blackman* ● Balanced argument: Non-fiction 2 weeks ● Note taking and debate: Non-fiction 2 weeks **Poetry: 2 weeks** *Dark Sky Park Poetry Collection by Philip Gross*	**Novel: 6 weeks** **No CLPE Teaching Sequence** *Keeping Corner by Kashmira Sheth* ● Setting descriptions and character profile: Fiction 2 weeks ● Diaries: Fiction 2 weeks ● Newspaper report: Non-fiction 2 weeks	**Novel: 2 weeks** *Jemmy Button by Jennifer Uman and Valerio Vidali* ● Poetry: 1 week ● Narrative – story from Jemmy's perspective: Fiction 1 week **Novel: 4 weeks** **No CLPE Teaching Sequence** *Stone Girl, Bone Girl: The Story of Mary Anning by Laurence Anholt* ● Note taking and research: Non-fiction 2 weeks ● Biography: : Non-fiction 2 weeks	**Novel: 6 weeks** *Tales from the Caribbean retold by Trish Cooke* ● Non-chronological report about the Caribbean: Non-fiction 2 weeks ● Oral story telling -retelling the story: Fiction 1 week ● Narrative story writing with a moral: Fiction 2 weeks ● Playscript: Non-fiction 1 week	**Novel: 4 weeks** *Shackleton's Journey by William Grill* ● Letter writing: Fiction 2 weeks ● Recount of Shackleton's journey: Non-fiction 2 weeks
	