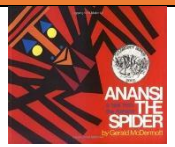
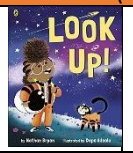
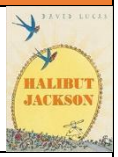
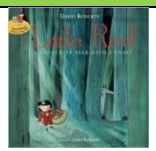
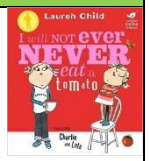
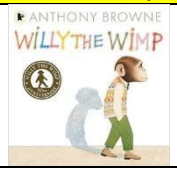
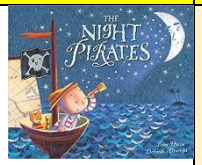
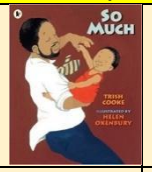
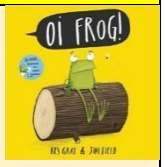
Reception English Long Term Planning

Term	Autumn 1 (The Great Outdoors)		Autumn 2 (Knowing Yourself)	
Writing stimulus *(10 sessions each)*	**Where the Wild Things Are** *by Maurice Sendak* 	**Anansi** *by Gerald McDermott* 	**Look up!** *by Nathan Bryon and Dapo Adeola* 	**Halibut Jackson** *by David Lucas* 
Writing outcomes	**Own version 'wild thing' narratives** Labels, captions, oral re-telling, developing a new character	**Booklets about spiders** Labels and captions, call-and-response poems, descriptive posters, simple explanations	**Non-chronological reports** Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	**Narrative sequels** Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice
Reading	Reception's Guided Reading sessions are focused on fully-decodable books from the **Bug Club Phonics** books which match the pupil's current reading levels. Comprehension skills are explored using the **VIPERS** approach using these books, in addition to activities after adult-led sessions.			
Rhymes & poetry	5 Little Monsters; Incy Wincy Spider; I'm a Little Spider; Oats and Beans and Barley Grow; Harvest Samba		5 Little Men in A Flying Saucer; Zoom Zoom Zoom, We're Going To the Moon; T'was the Night Before Christmas; Peter, Peter Pumpkin Eater	
Term	**Spring 3** (Talents & Powers)		**Spring 4** (Sowing a Seed)	
Writing stimulus *(10 sessions each)*	**Magic Paintbrush** *by Julia Donaldson and Joel Stewart* 	**Little Red** *by Lynn Roberts and David Roberts* 	**The Tiny Seed** *by Eric Carle* 	**I Will Not Ever Eat A Tomato** *by Lauren Child* 
Writing outcomes	**Own version 'overcoming' tales** Thought bubbles, labels, oral re-telling, writing in role, thank you letters	**Alternative character versions** Labels, notes of advice, adverts	**Advice leaflets** Labels and captions, advice, retellings, writing in role, narrative, letter	**Own stories about a fussy eaters** Statements, writing in role, shopping lists
Reading	Reception's Guided Reading sessions are focused on fully-decodable books from the **Bug Club Phonics** books which match the pupil's current reading levels. Comprehension skills are explored using the **VIPERS** approach using these books, in addition to activities after adult-led sessions.			
Rhymes & poetry	Hong Ching Ting; Mary Had a Little Lamb; Little Bo Peep; I Know an Old Lady Who Swallowed a Fly		Hot Cross Buns; 1 Potato 2 Potato; 10 Fat Sausages; I Had a Little Nut Tree	
Term	**Summer 5 (Strength of Mind)**		**Summer 6 (Family & Friends)**	
Writing stimulus *(10 sessions each)*	**Willy the Wimp** *by Anthony Browne* 	**The Night Pirates** *by Pete Harris and Deborah Allwright* 	**So Much** *by Trish Cooke and Helen Oxenbury* 	**Oi! Frog** *by Kes Gray and Jim Field* 
Writing outcomes	**Instructional guides to being brave** Writing in role, letters, captions and labels, narrative retellings	**'How to be a pirate' guides** Writing in role, letters, labels and captions	**Own 'So Much' narrative poems** Past tense sentences, writing in role, performance poetry	**Own version rhyming narratives** Rhyming flipbooks, questions, captions and labels
Reading	Reception's Guided Reading sessions are focused on fully-decodable books from the **Bug Club Phonics** books which match the pupil's current reading levels. Comprehension skills are explored using the **VIPERS** approach using these books, in addition to activities after adult-led sessions.			
Rhymes & poetry	We're going on a Treasure Hunt; A Sailor Went To Sea Sea, Sea; What Shall We do With the Drunken Sailor? The Pirate Song (When I was 1); I'm a Pirate		Grandma's Spectacles; Tongue twisters; Tingalayo, Five Little Speckled Frogs; Hickory Dickory Dock	